720.9453
V516

sull'attività di Verona.

di 22 tavole.

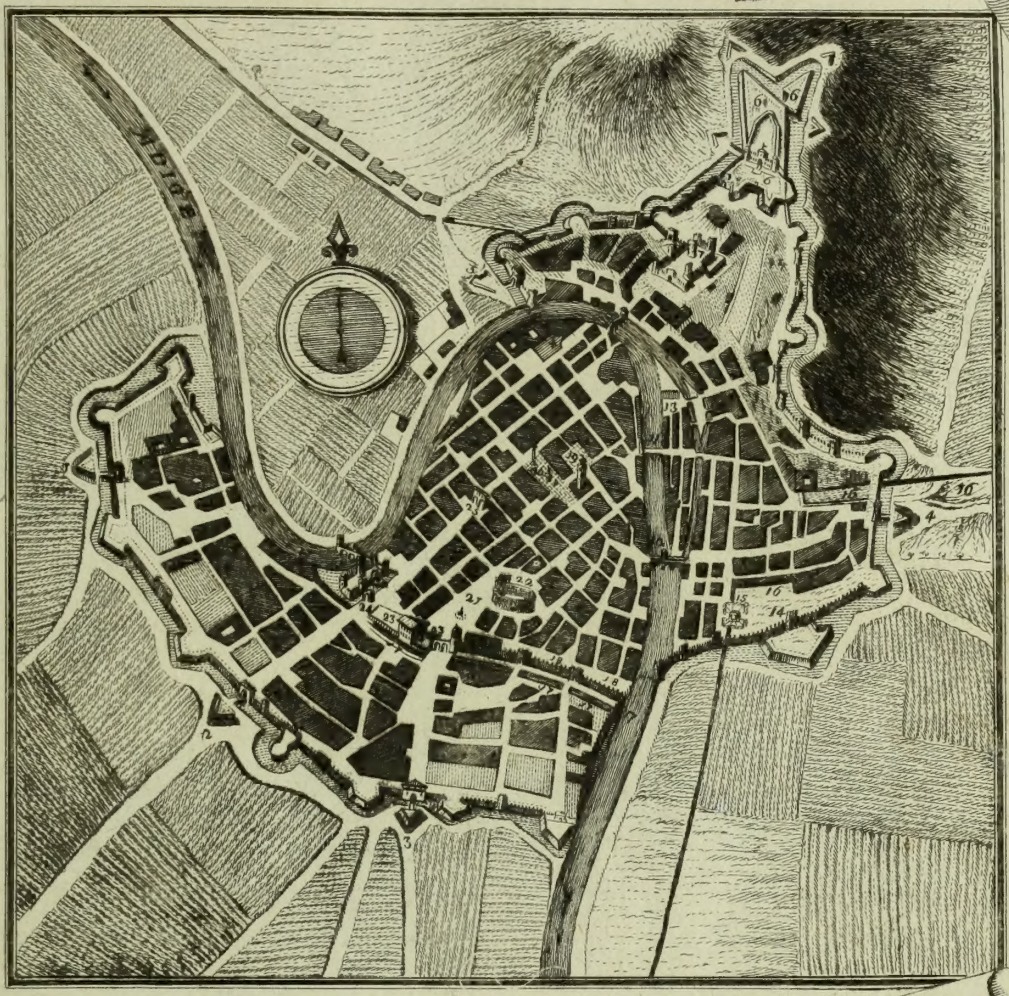
G-11-33

A.10.

g 720.9453
f V516

770.9453
V516

VERONA



1 Porta S. Zeno
2 Porta del palio
3 Porta nuova
4 Porta del Vescouo
5 Porta S. Giorgio
6 Castel S. Felice
7 Castel S. Pietro
8 Castel Vecchio
9 Ponte del Castel vecchio

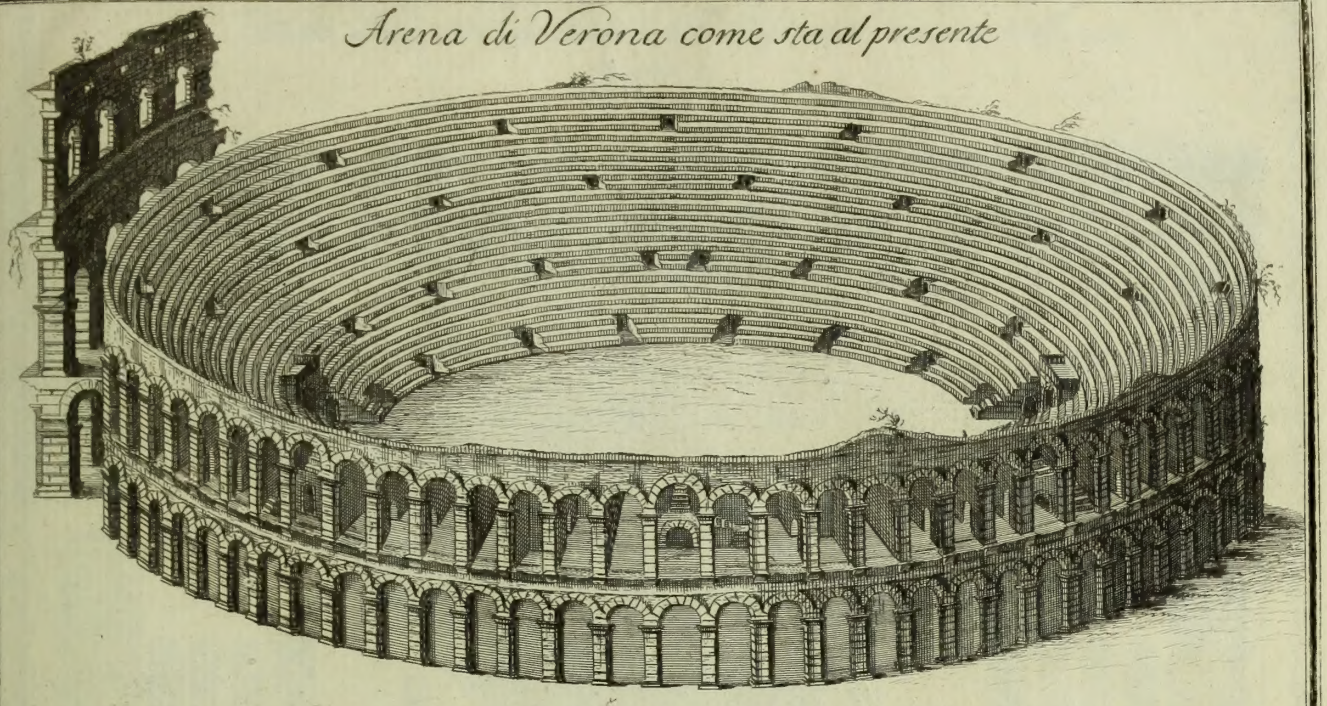
10 Ponte della pietra
11 Ponte nuovo
12 Ponte dalle nani
13 Isola
14 Campo Marzo
15 Fiera di muro
16 Fiumicello
17 Adigetto
18 Muraglia di Cittadella

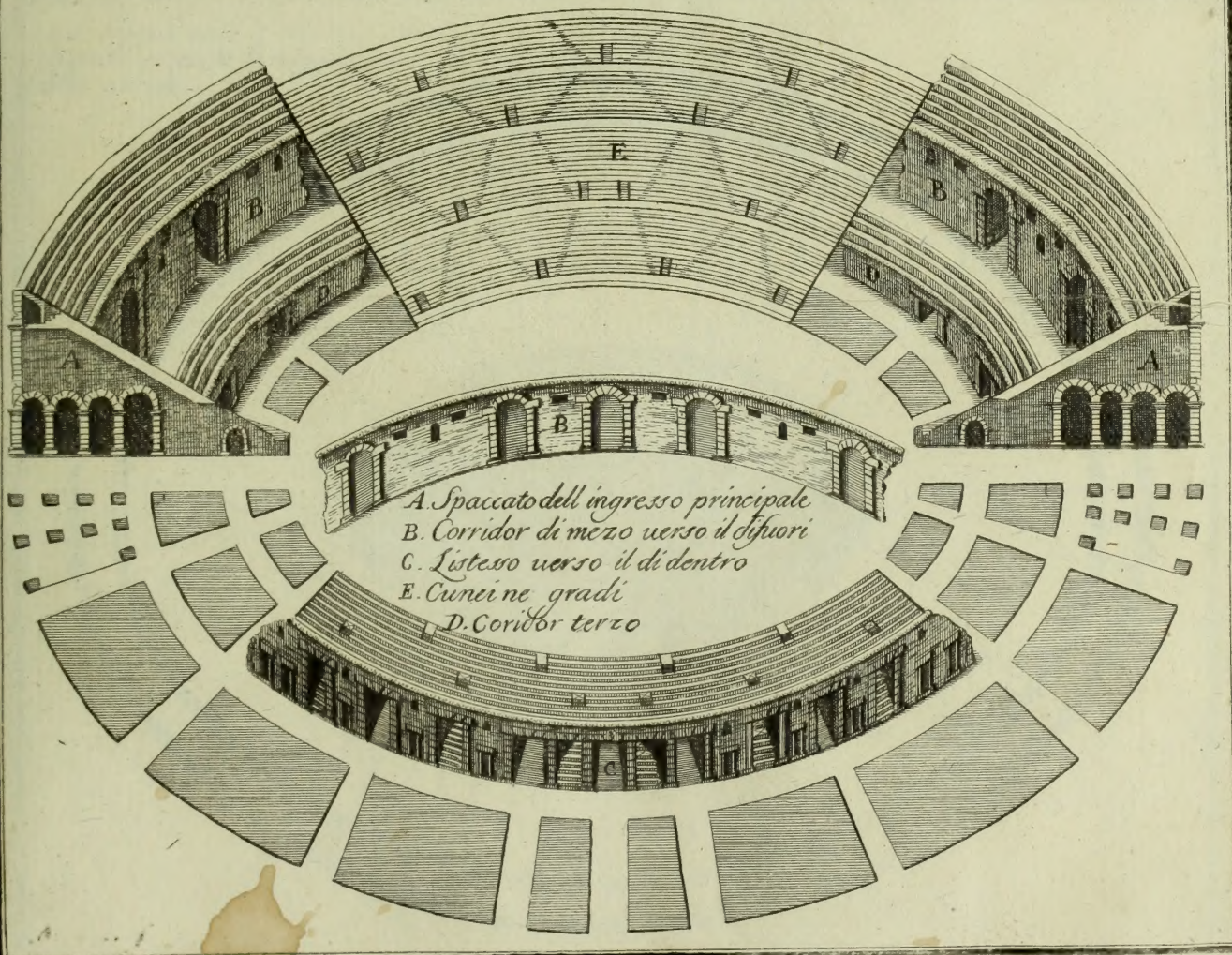
19 Piaza de Signori
20 Piaza dell' erbe
21 Piaza della Bra
22 Amfiteatro
23 Teatro, e Museo
24 Arco Antico
25 Porta Antica
+ Chiese La linea punteggiata indica il Recinto antico

Dall'Acqua f.

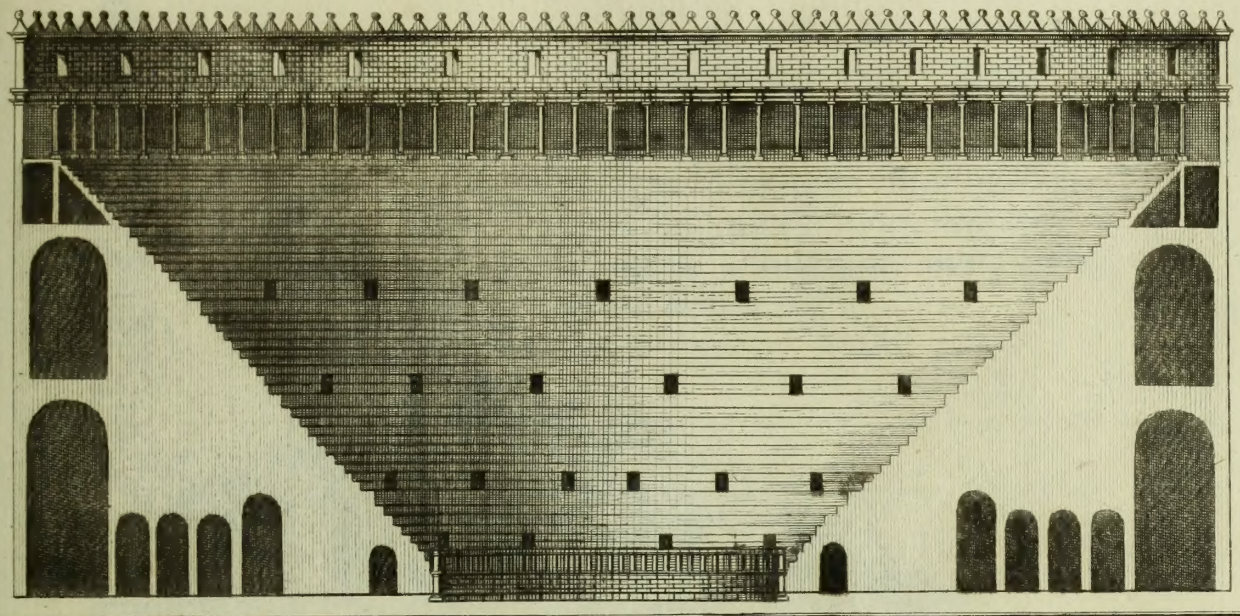
909803

Arena di Verona come sta al presente

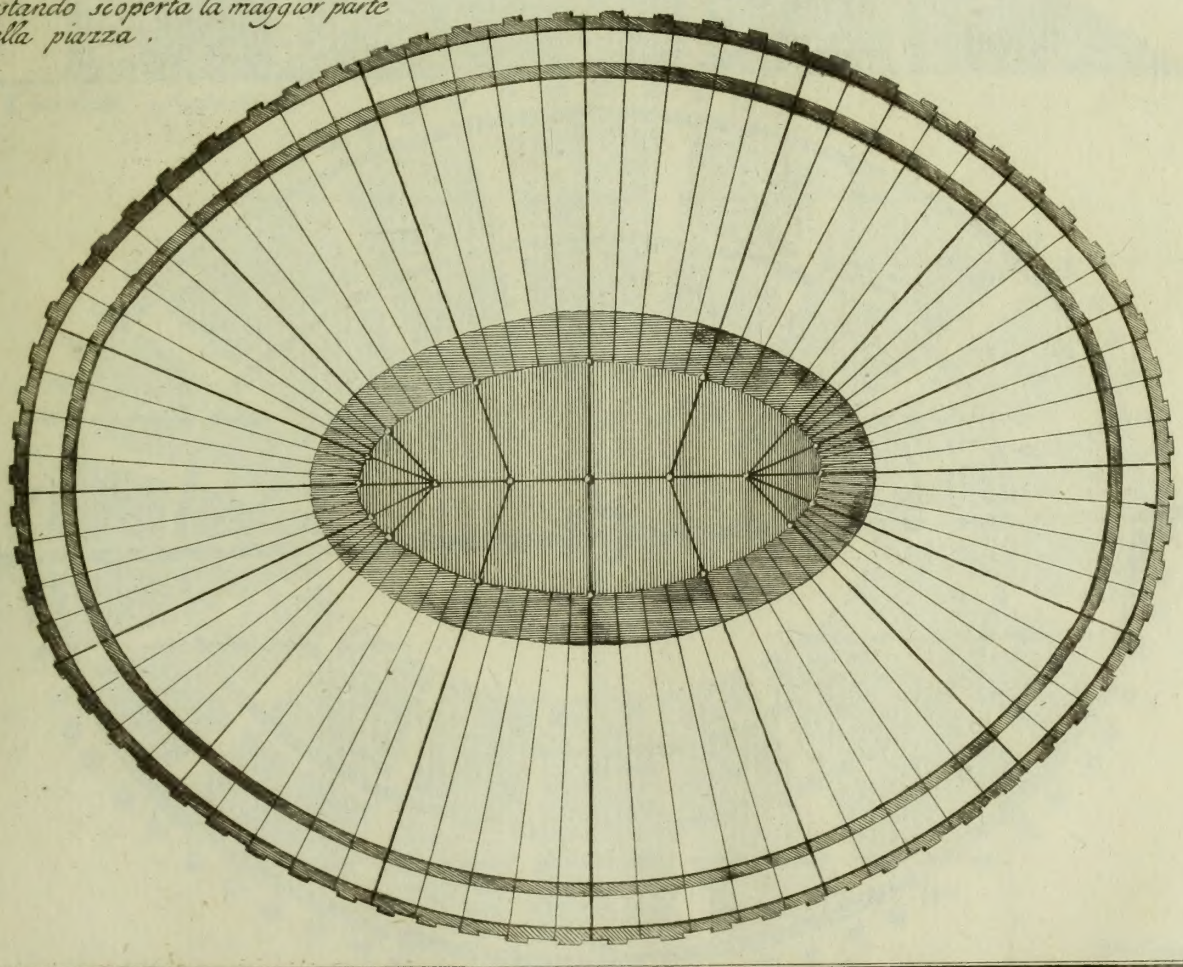


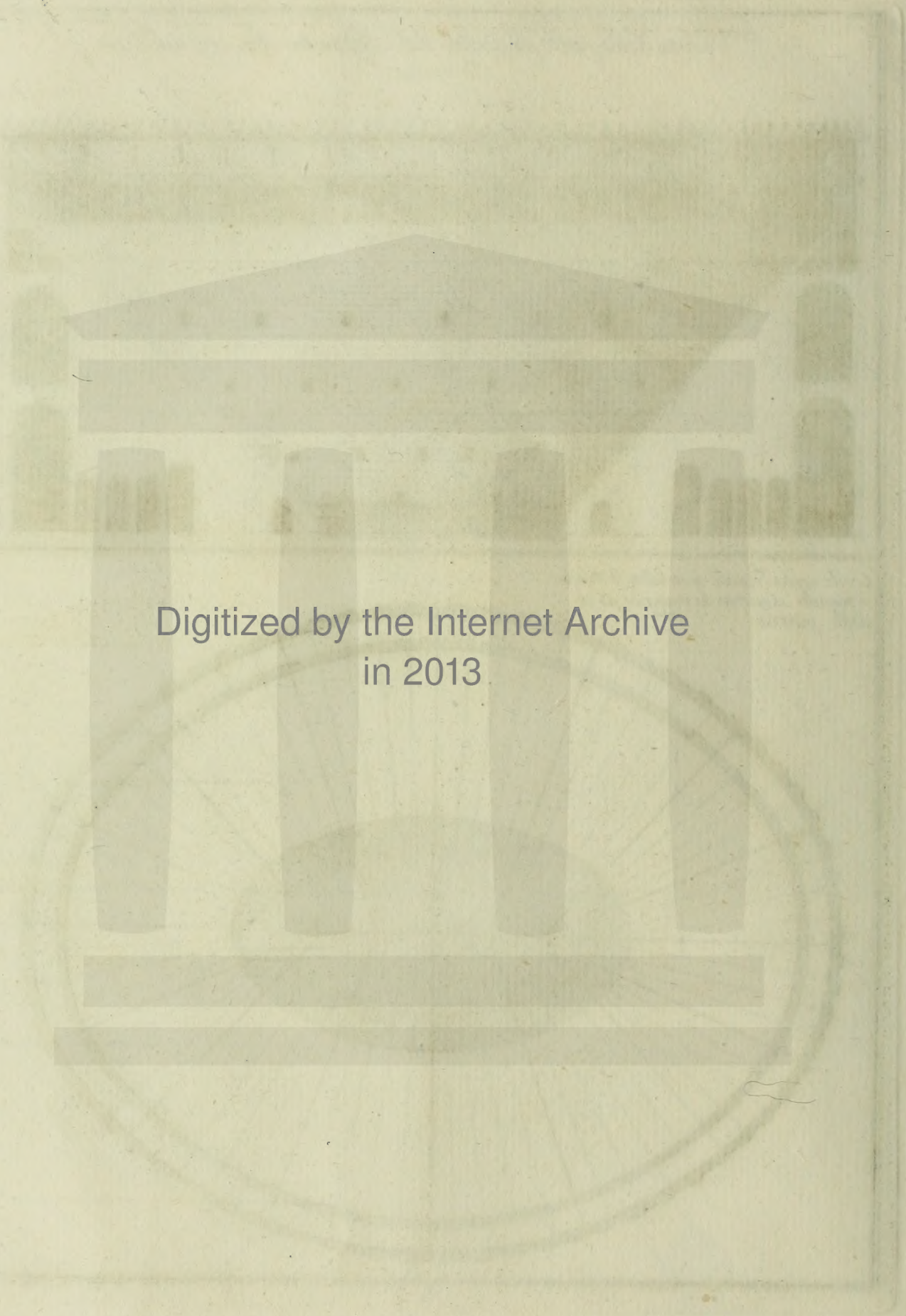


Veduta della parte di dentro dell'Anfiteatro com'era nella sua sommità.



Corde sopra le quali si stendea il Velario restando scoperta la maggior parte della piazza.

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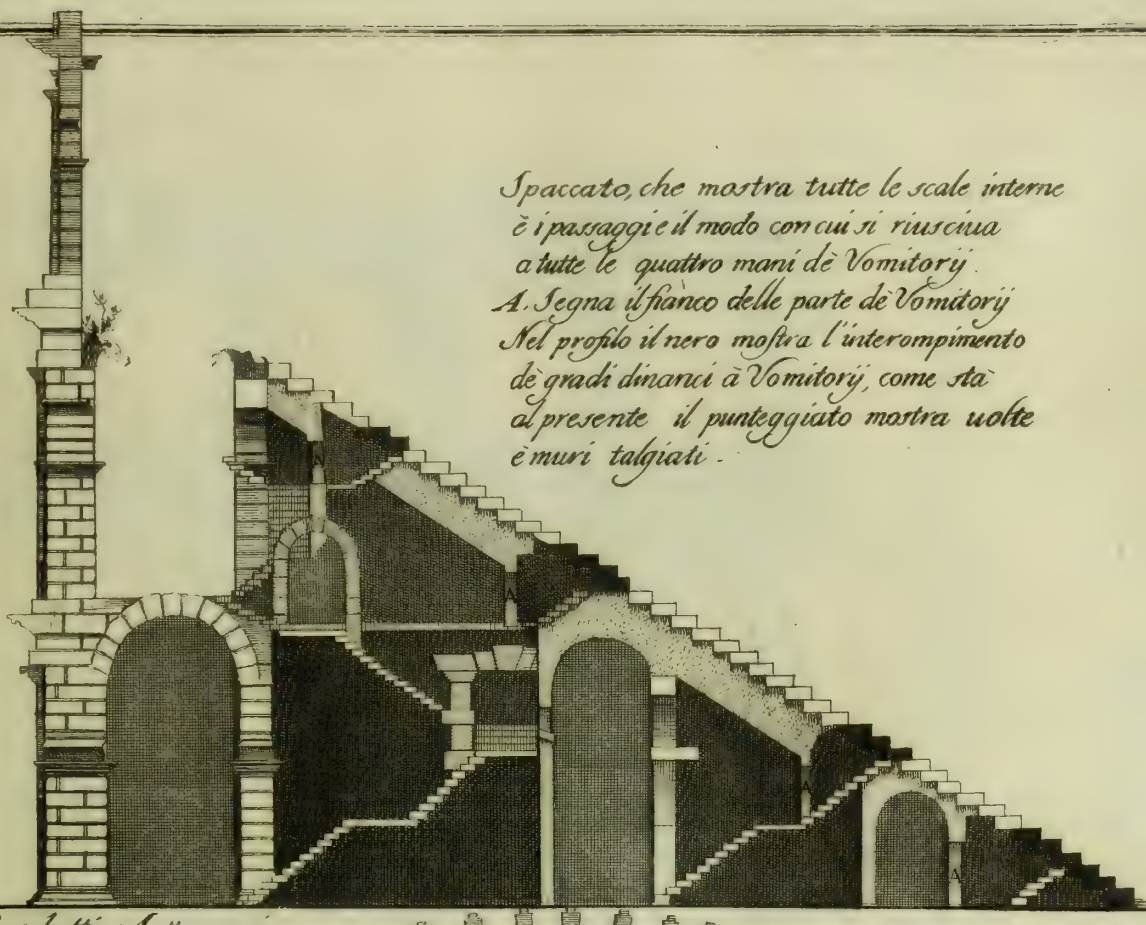
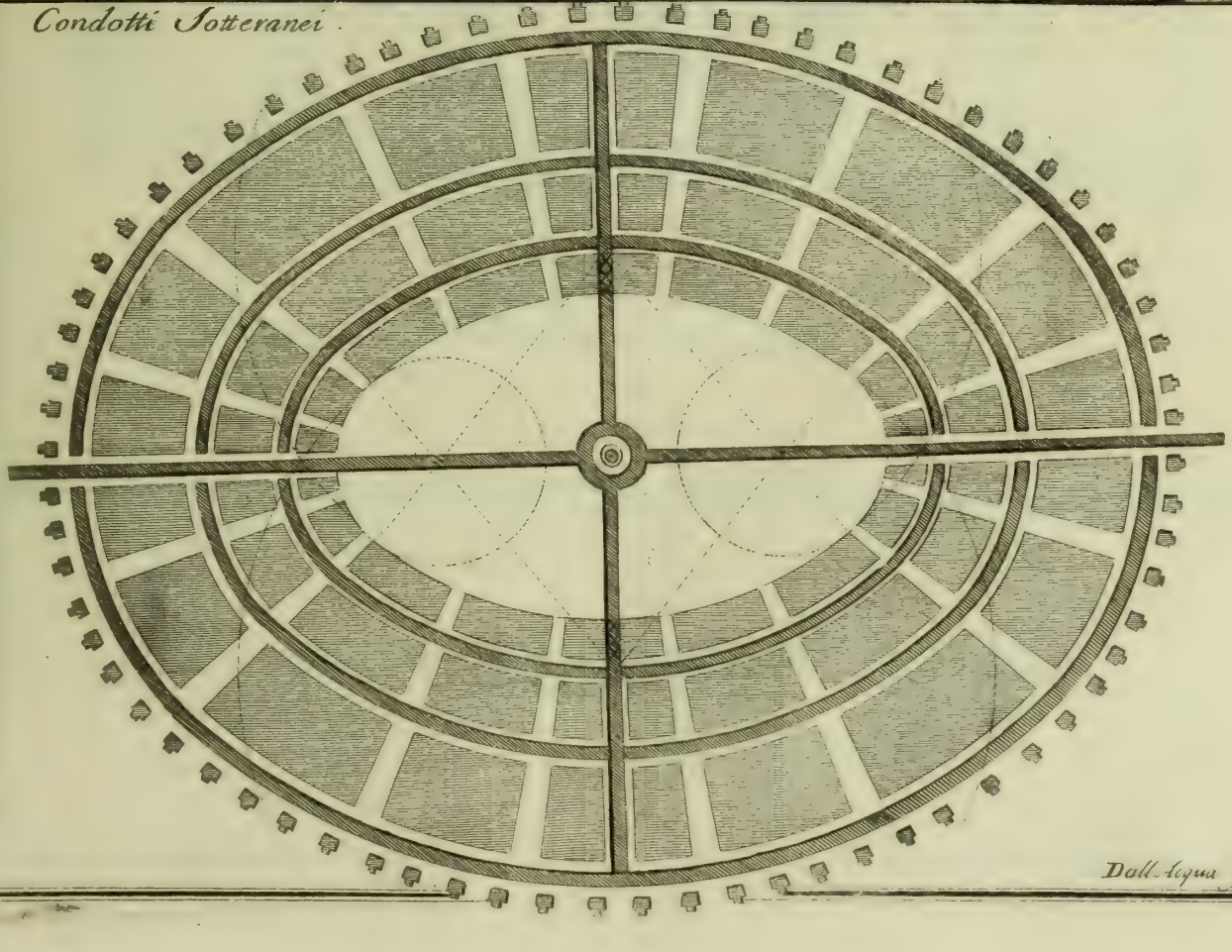
in 2013

http://archive.org/details/veduteepiantedei00cava

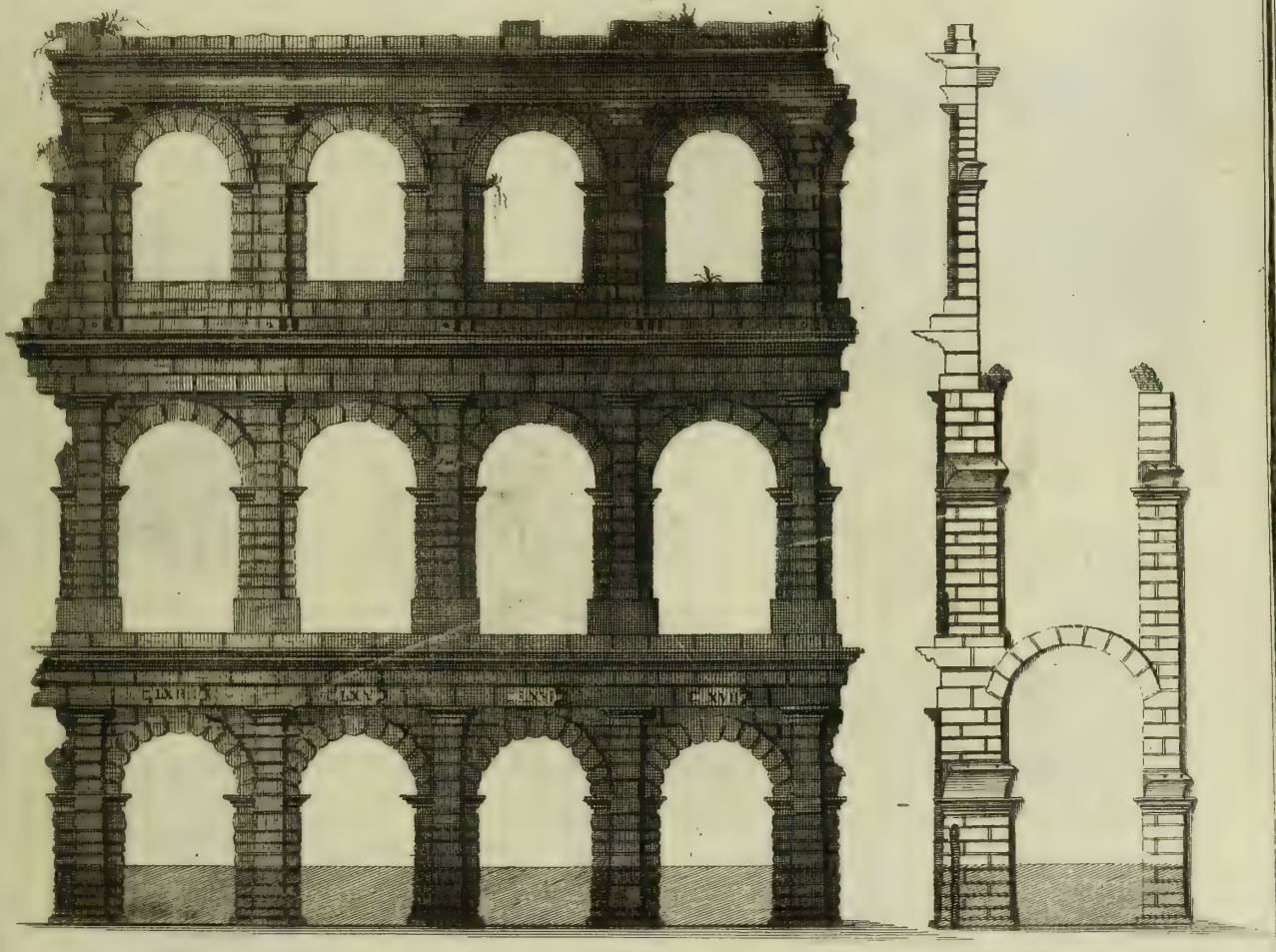


Spaccato, che mostra tutte le scale interne
è i passaggi e il modo con cui si riuscina
a tutte le quattro mani dè Vomitorij.
A. Segna il fianco delle parte dè Vomitorij
Nel profilo il nero mostra l'interompimento
dè gradi dinanci à Vomitorij, come stà
al presente il punteggiato mostra uolte
è muri talgiati.

Condotti Sotteranei.



Dall. Segna f.

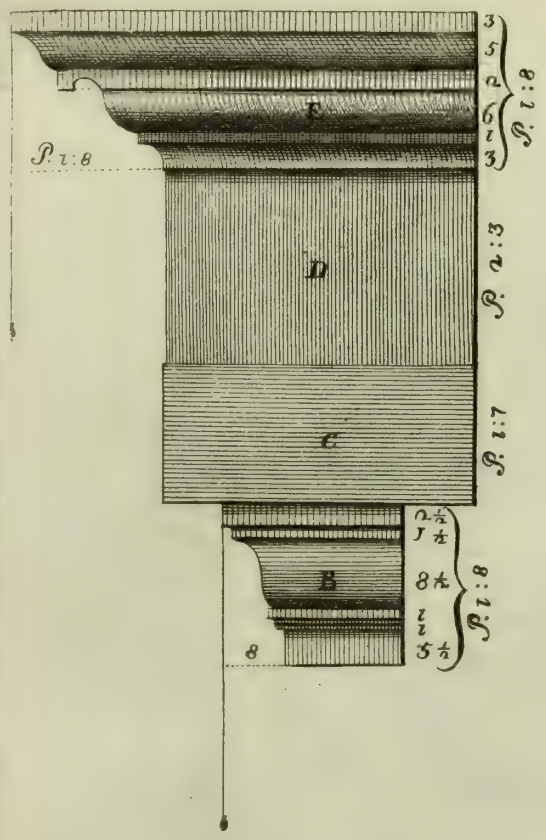


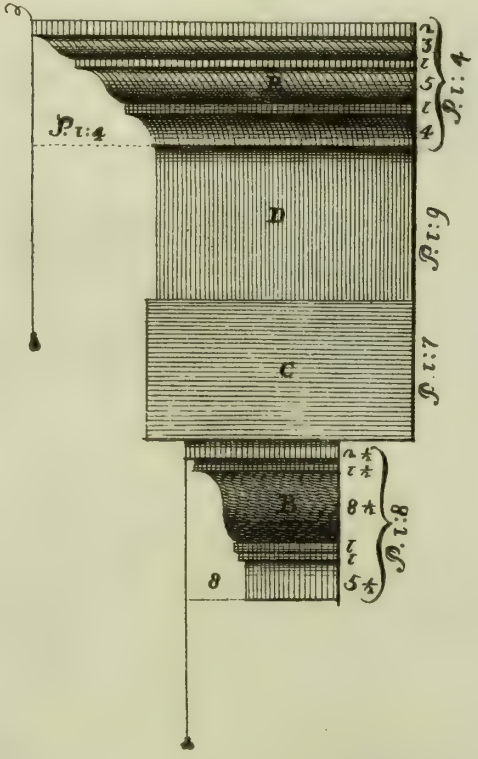
Piedi Veronesi

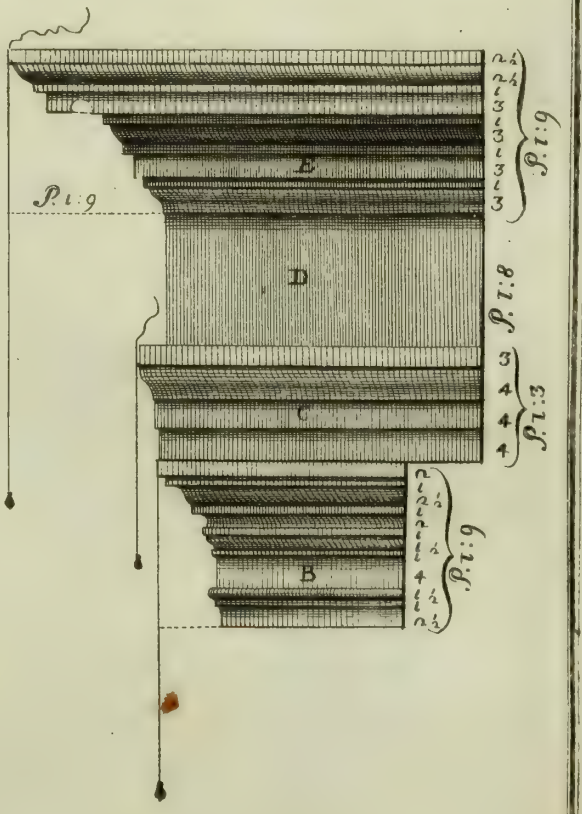
Mezo Piede Veronese diuiso in oncie sei

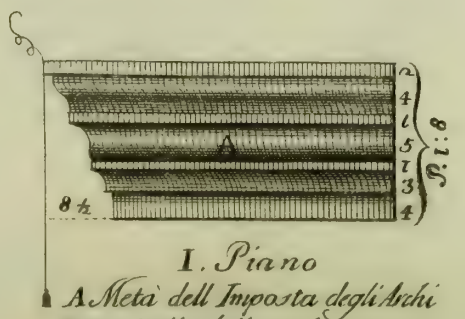
Mezo Palmo Romano Architettonico

Parti Architettoniche dell'Alla dell'Arena

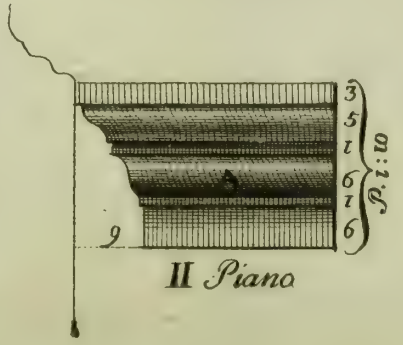




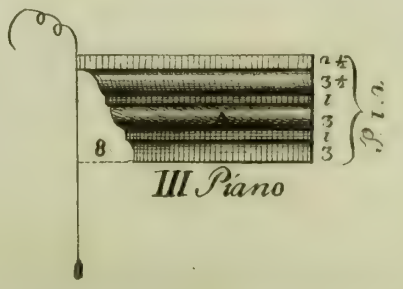




I. Piano



II Piano

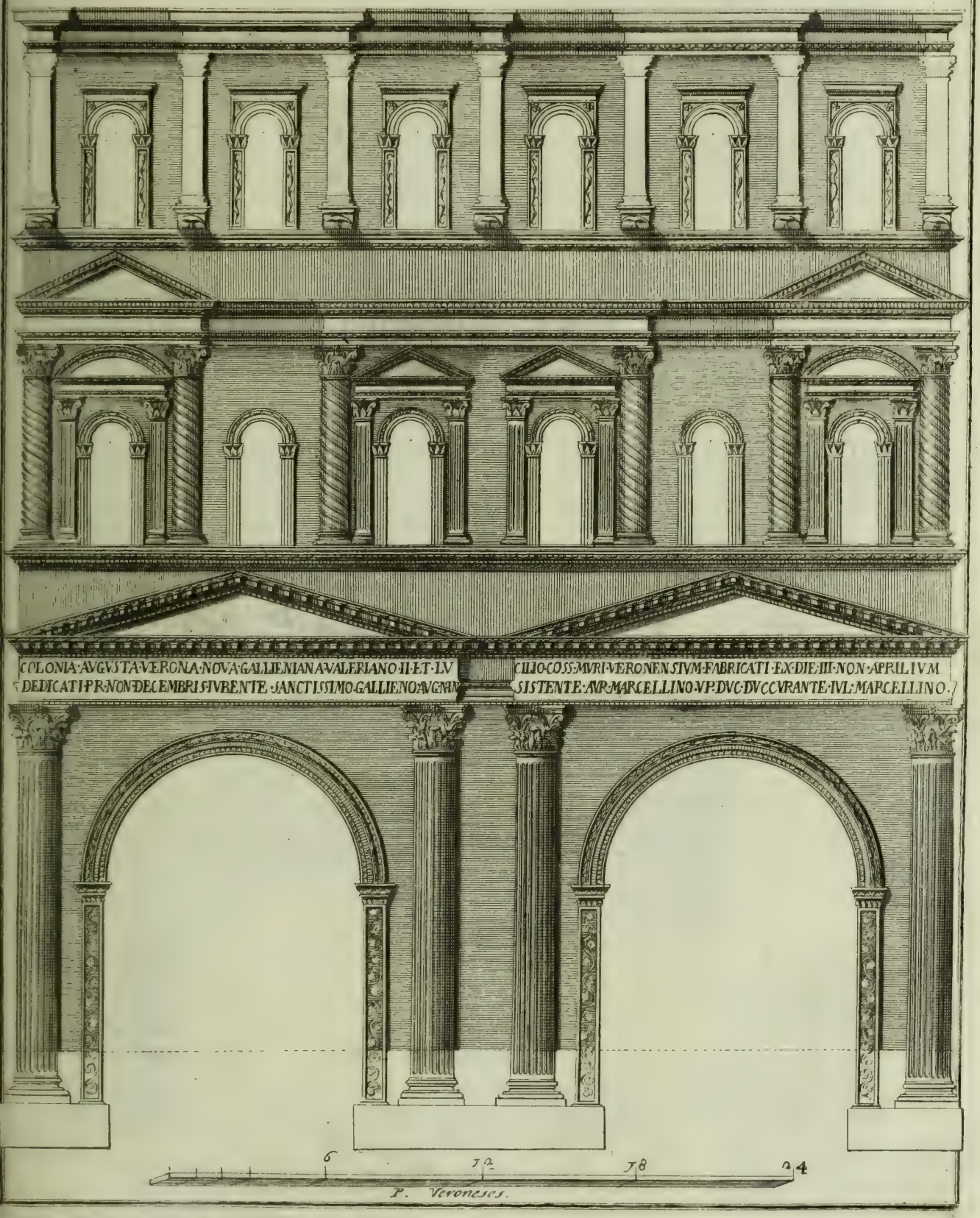


III Piano

A. Metà dell Imposta degli Archi
B. Capitello della Colonna piana
C. Architraue D. Fregio E. Cornice

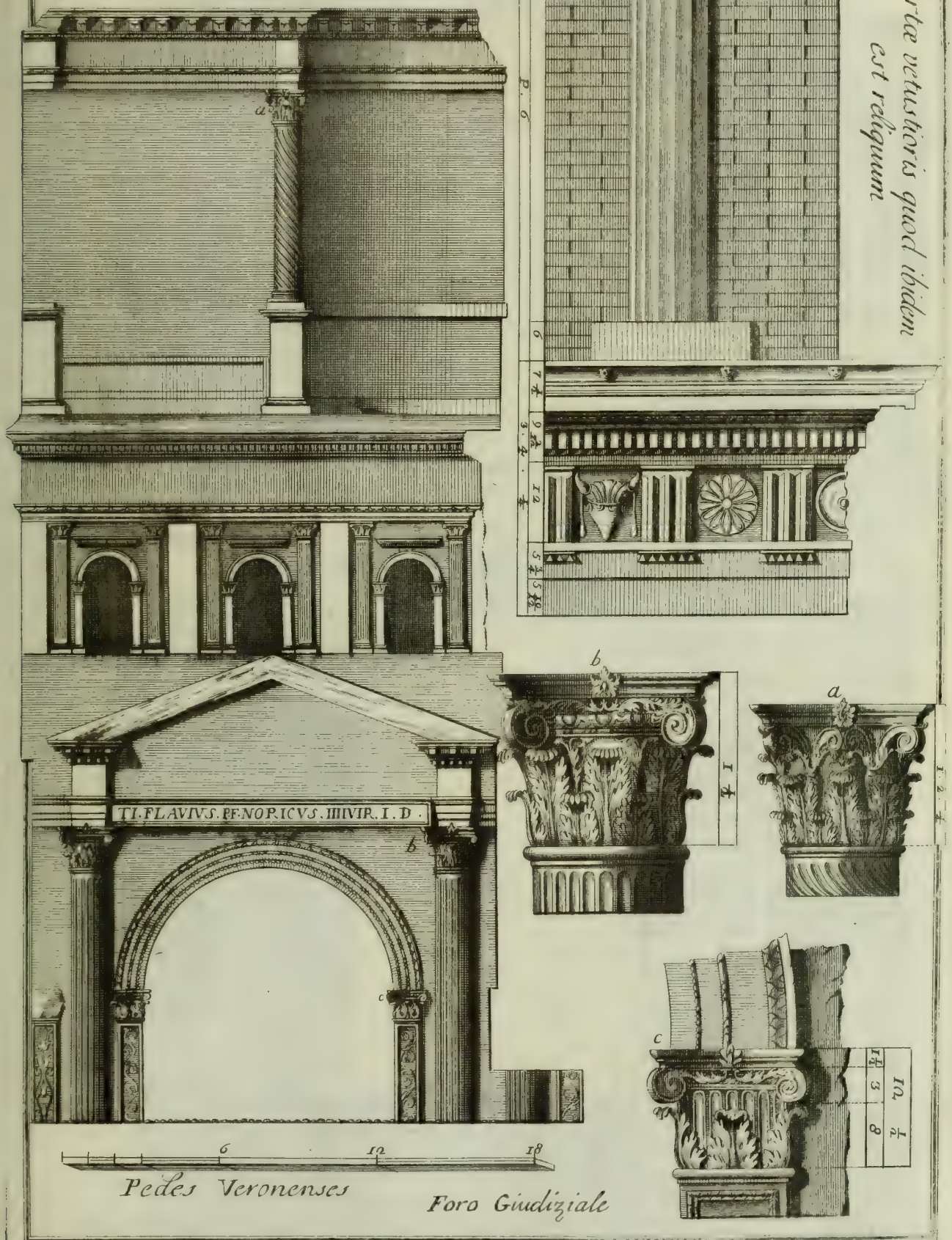
Pianta del primo piano
Pianta del secondo piano

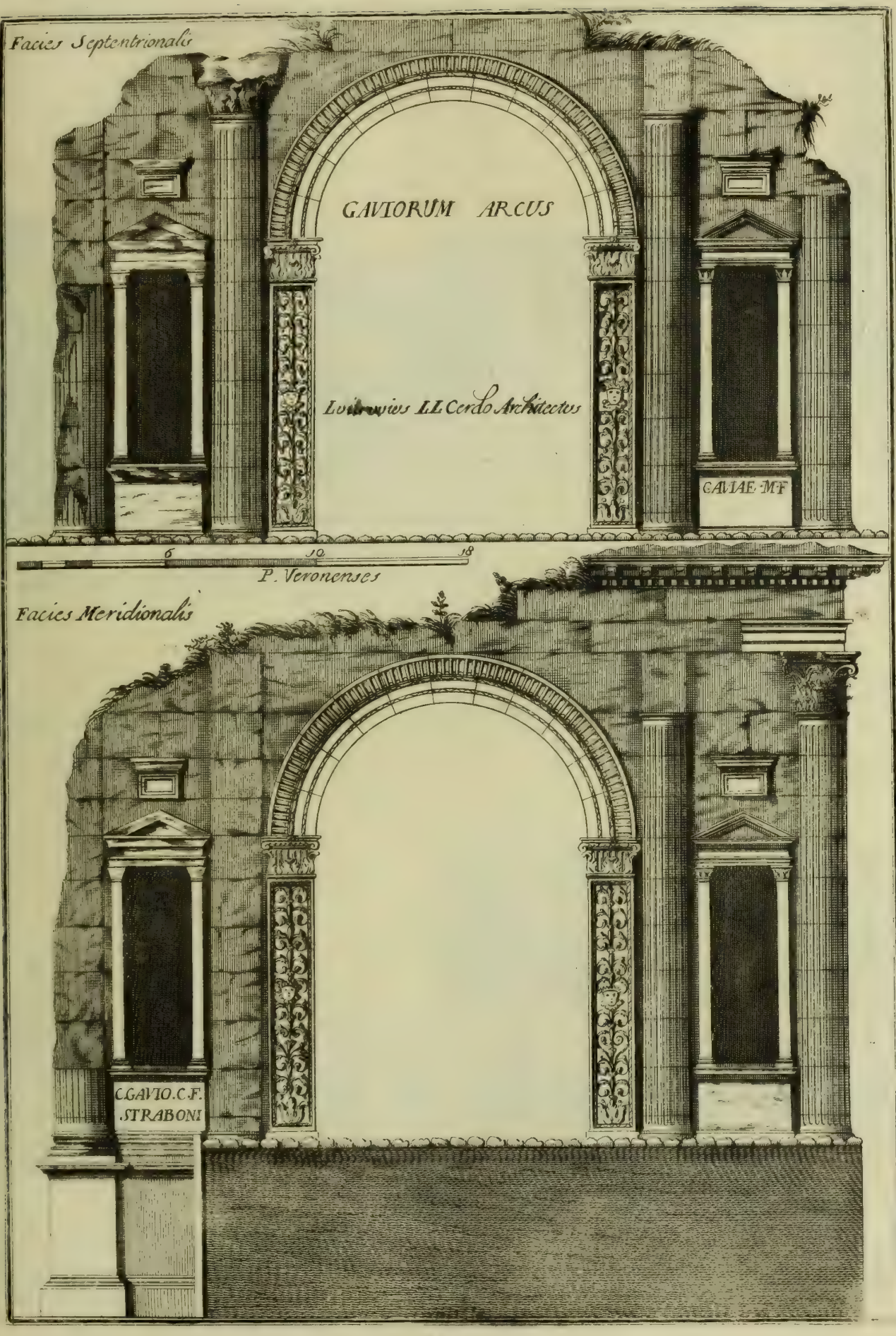
Antiqua Vrbis Porta

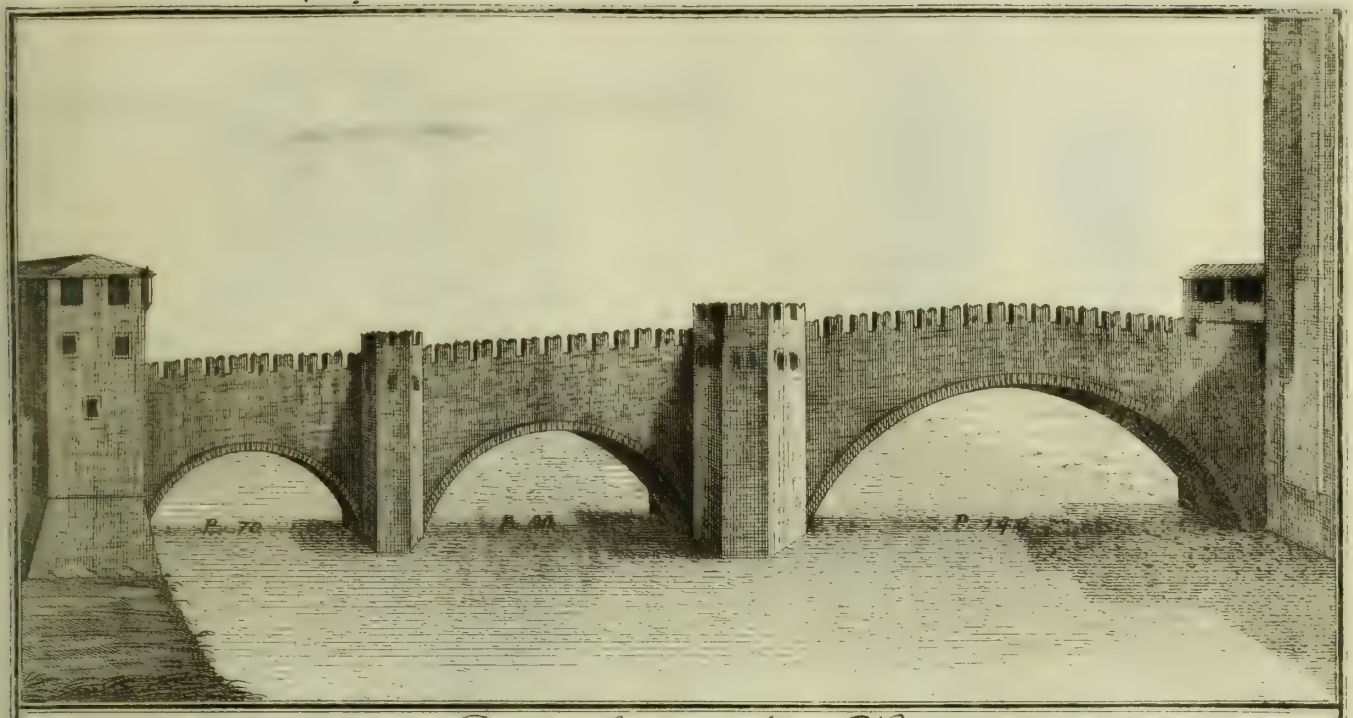


Portæ dimidium

Portæ vetustioris quod ibidem est reliquum

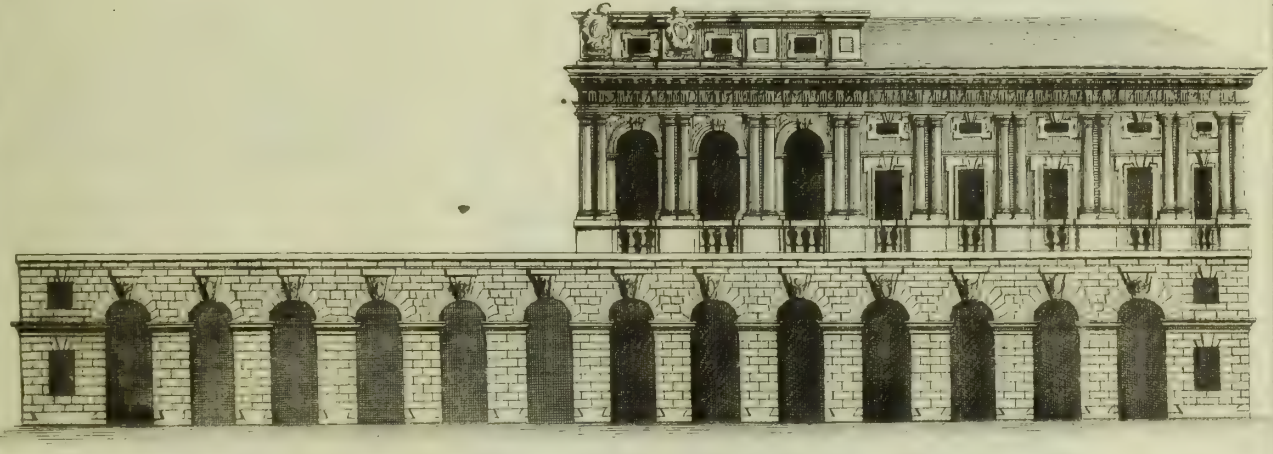



Facies Septentrionalis
GAVIORUM ARCUS
Ludovicus LL Cerdo Architectus
CAVIAE·MF
6
10
18
P. Veronenses
Facies Meridionalis
C.GAVIO.C.F.
STRABONI

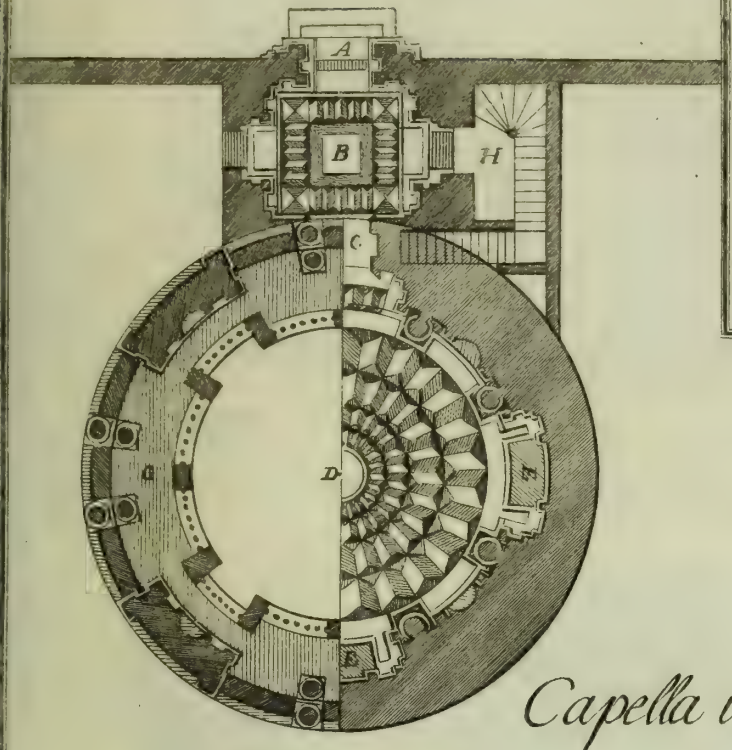


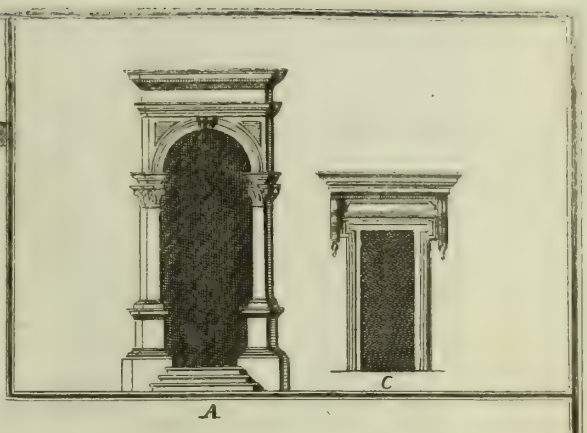
Ponte del Castel Vechio

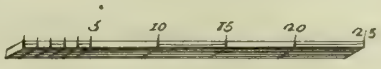
Palazzo della Brà ora detto



Gran Guardia

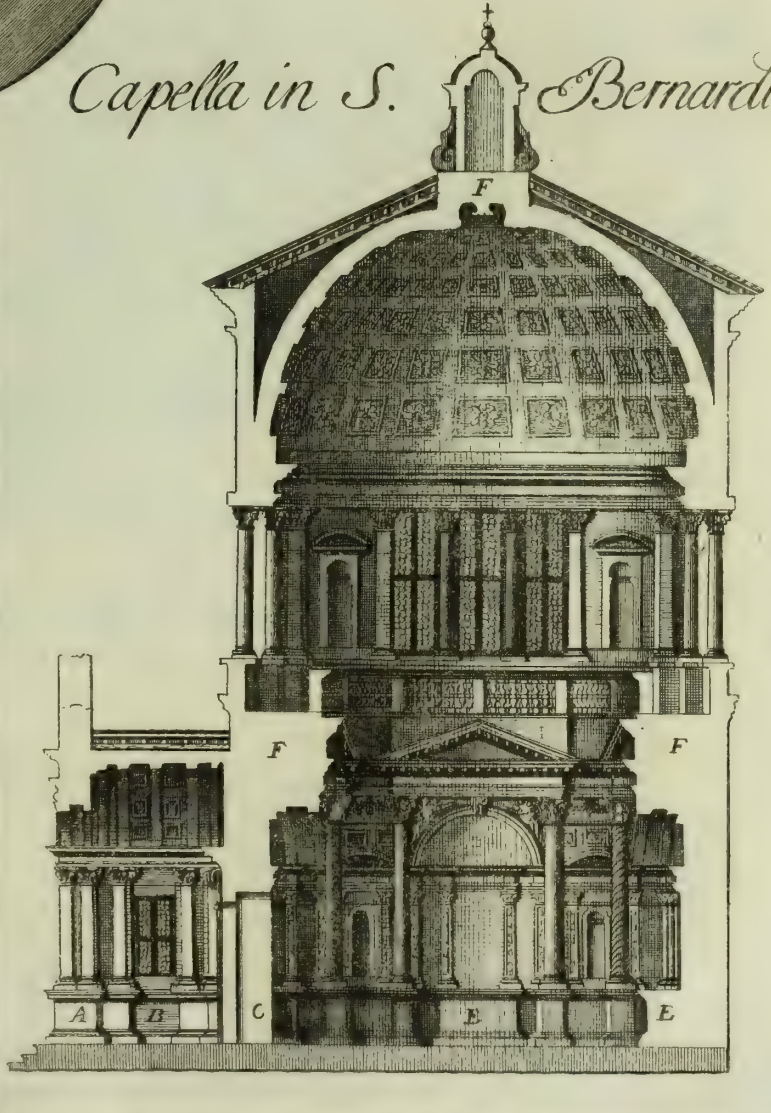


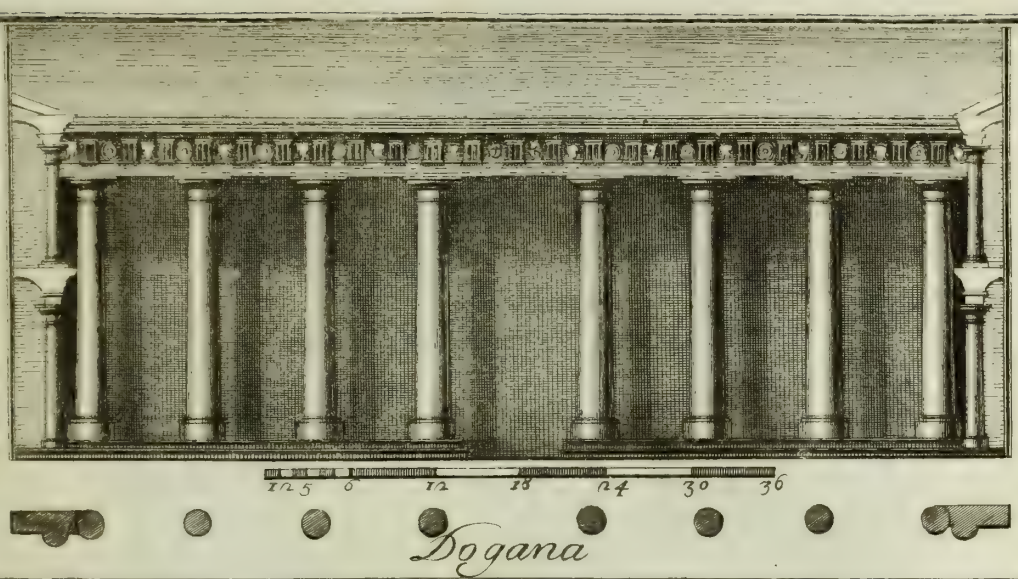




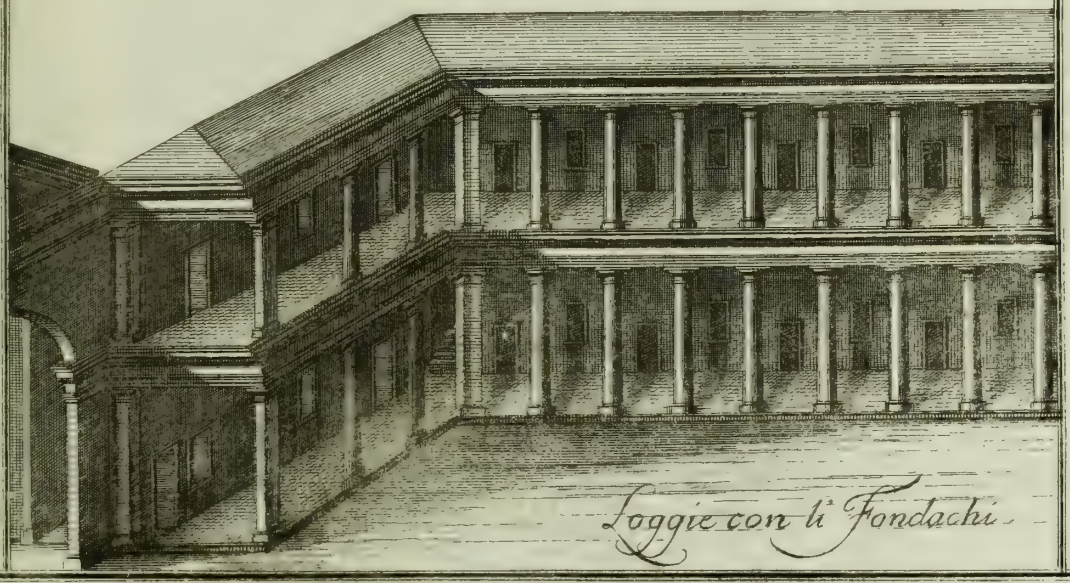
Capella in S. Bernardino

A. Porta da cui s'entra nella Capella
B. Ingresso
C. Porta interna
D. Pianta
E. Li tre Altari
F. Spaccato, ed alzato del primo, e secondo ordine
G. Pianta del secondo Pilastrato.
H. Scala che porta sopra le Ringhiere





Dogana

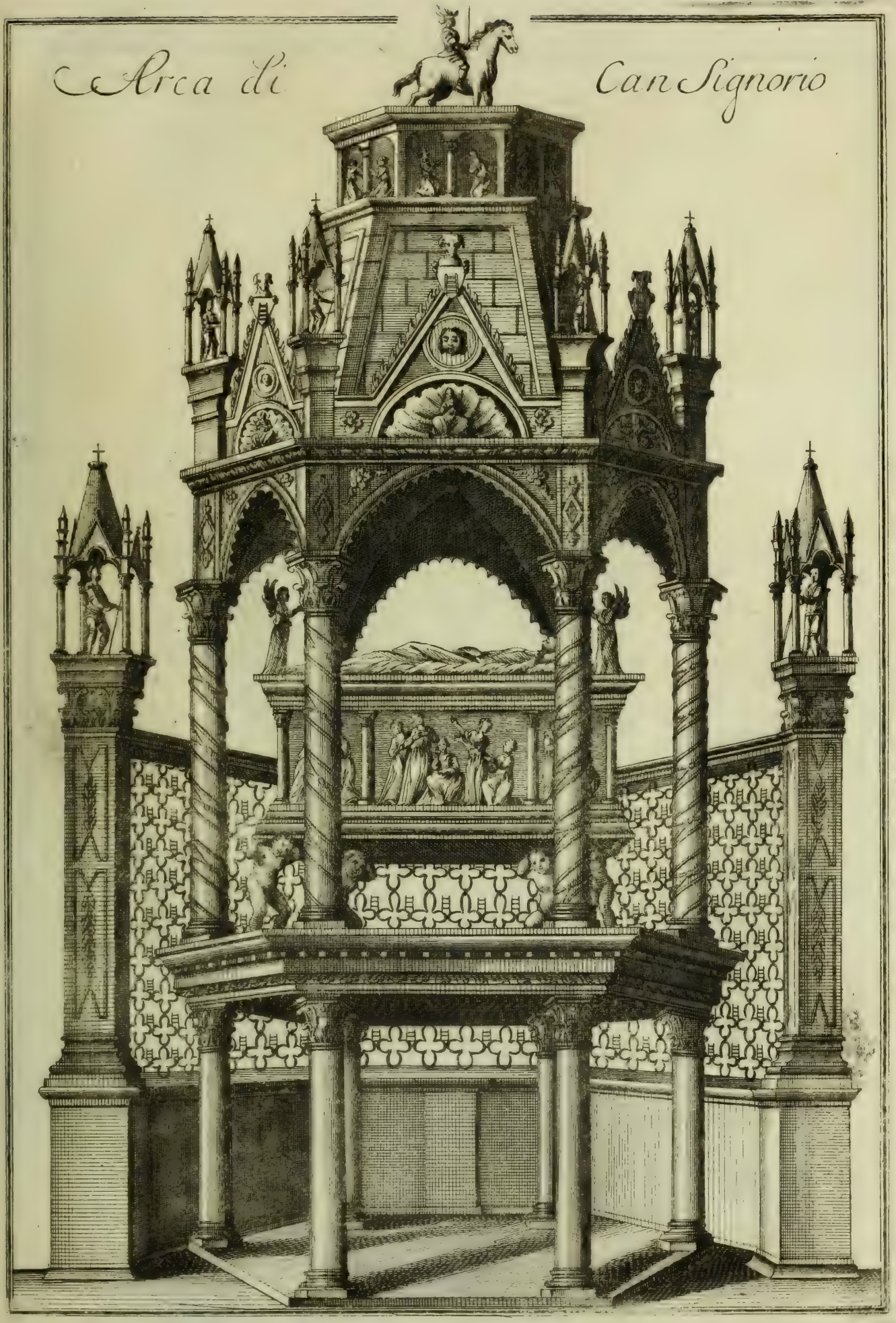


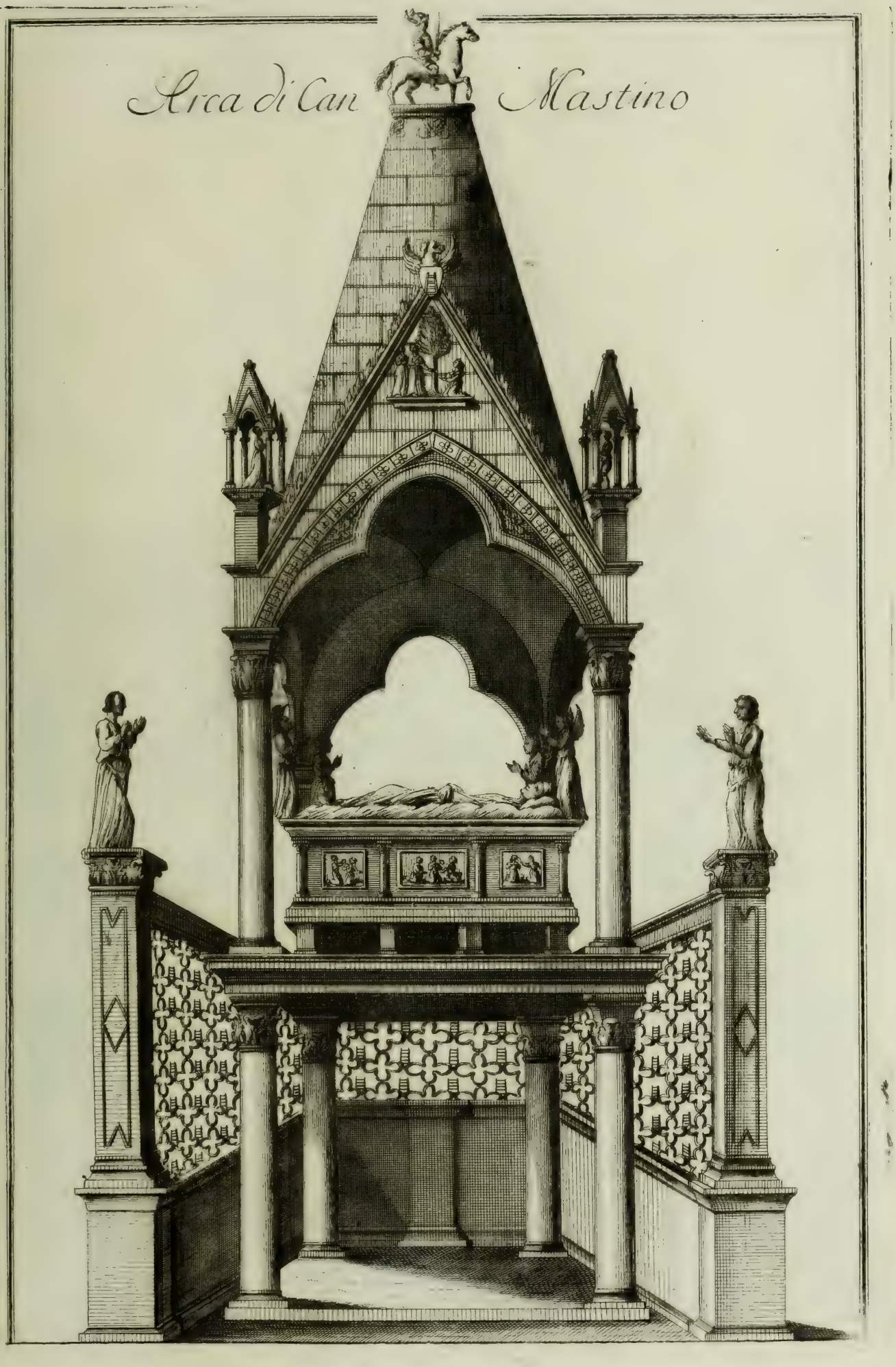
Ingresso

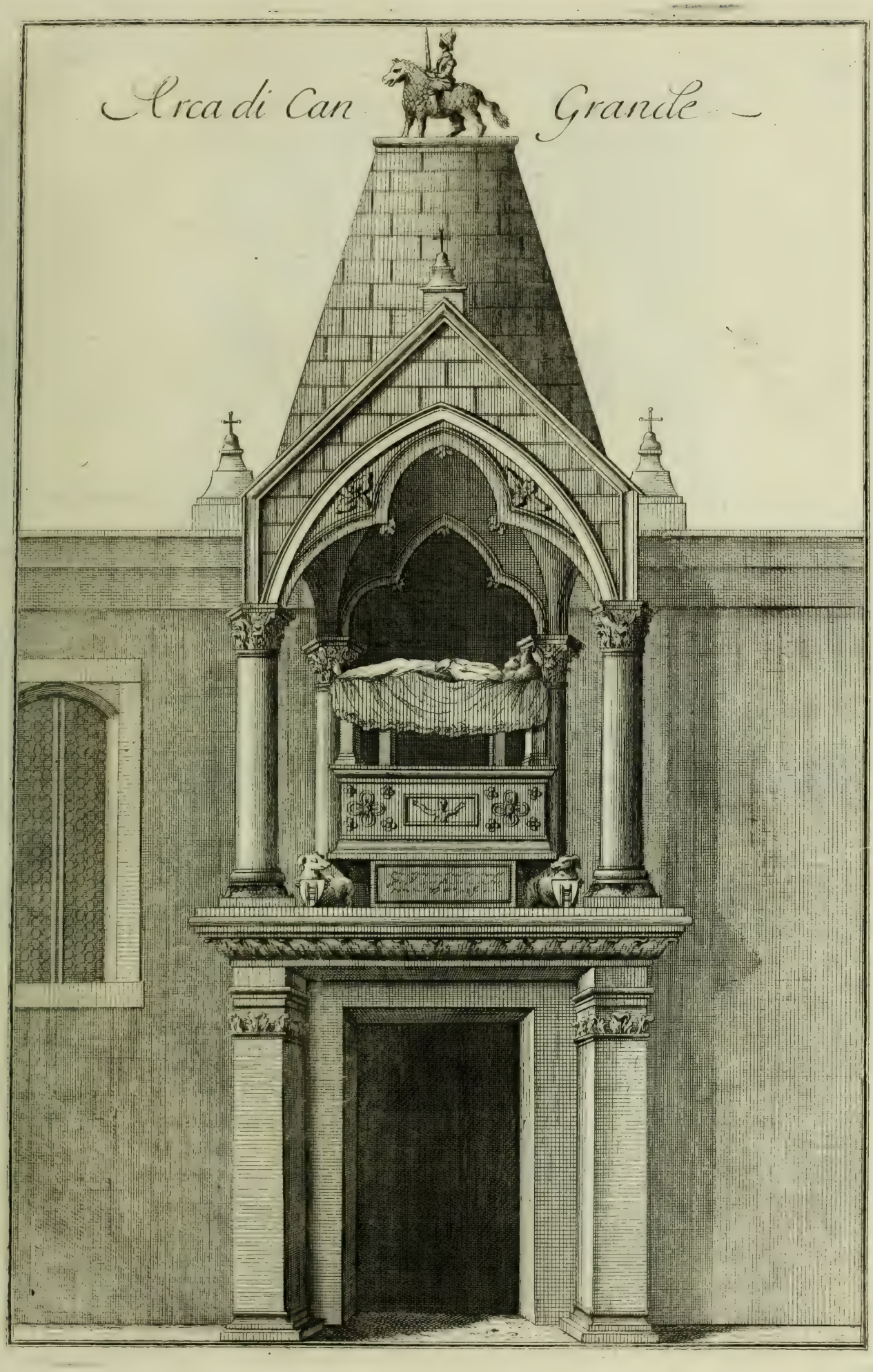
Loggie con li Fondachi

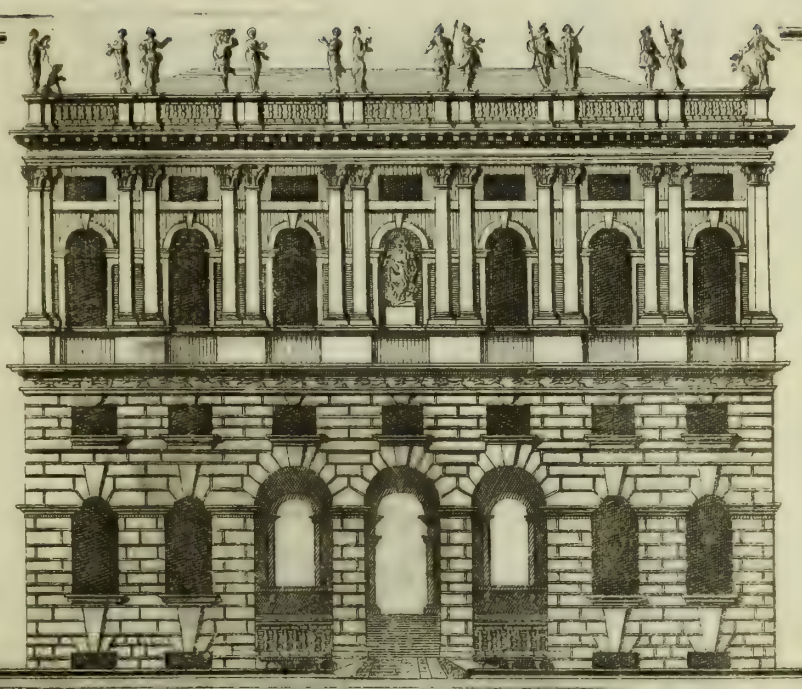
Pianta della Dogana

Dall'Acqua f.

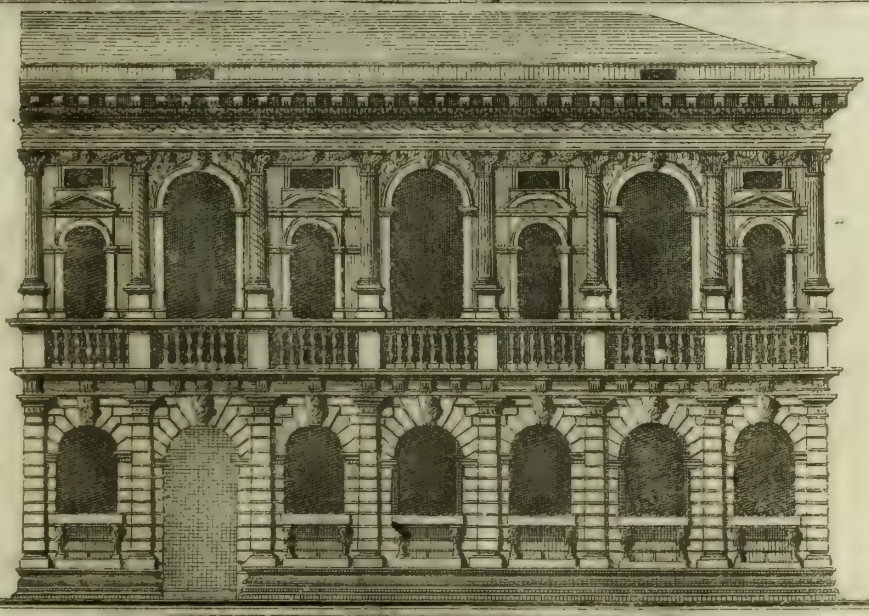

Arca di Can Signorio


Arca di Can Mastino

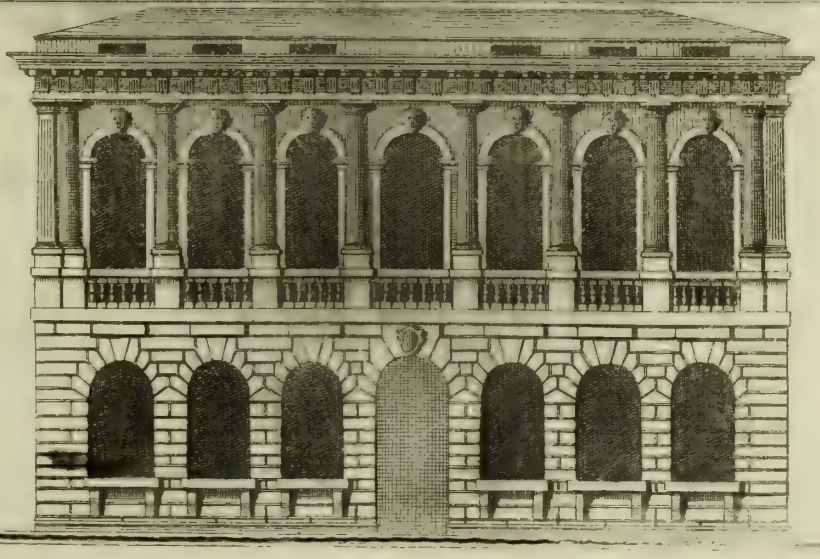

Arca di Can Grande



Canossa

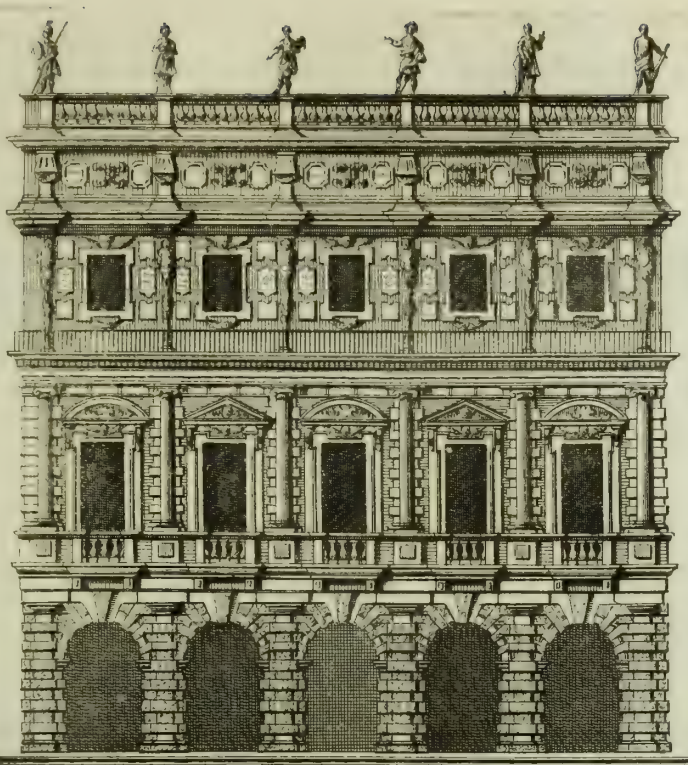


Bevilacqua

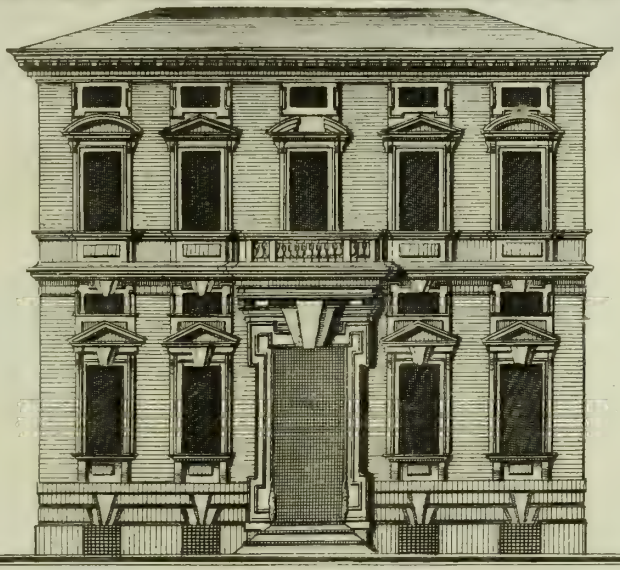


Pompei

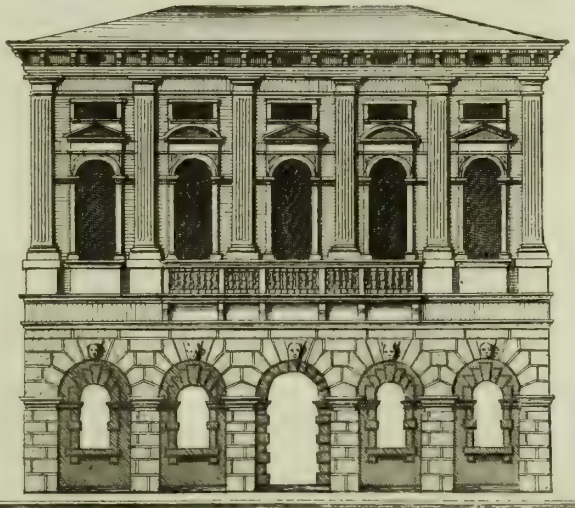
Maffei

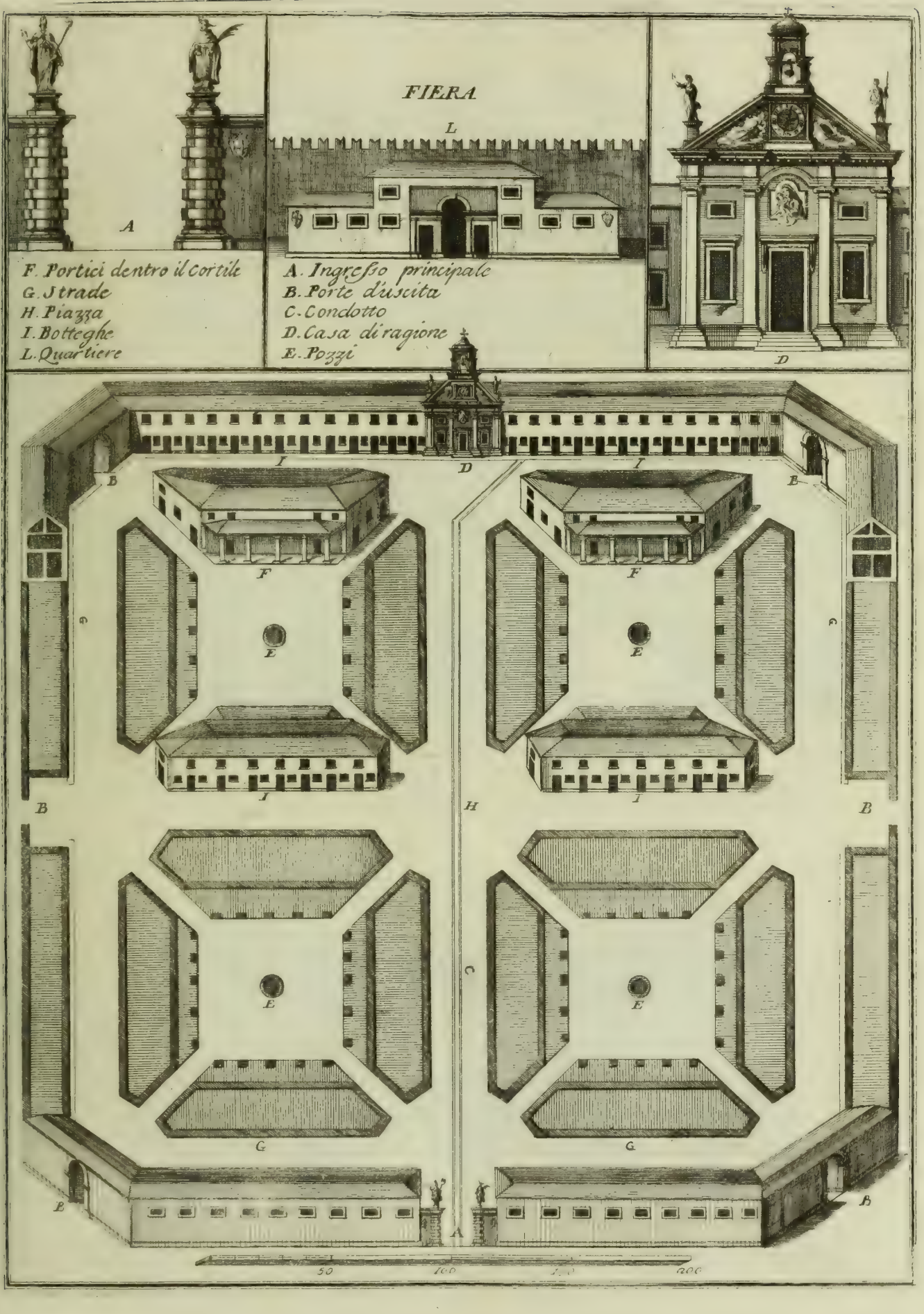


Pellegrini

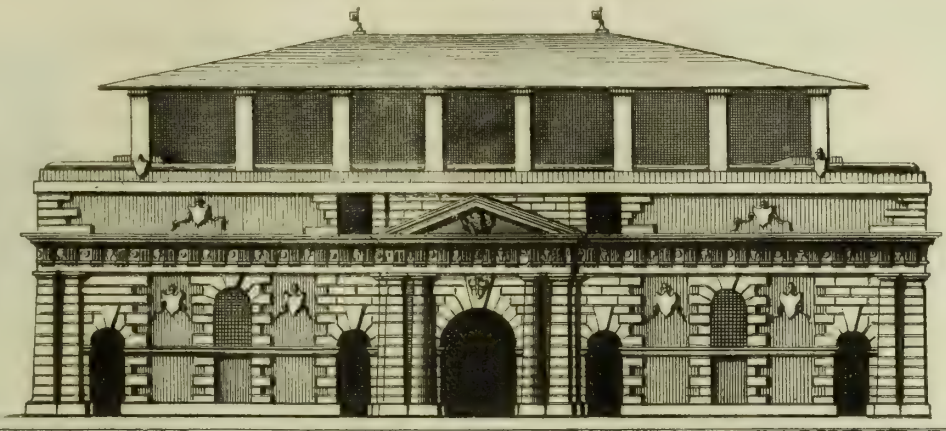


Verzi

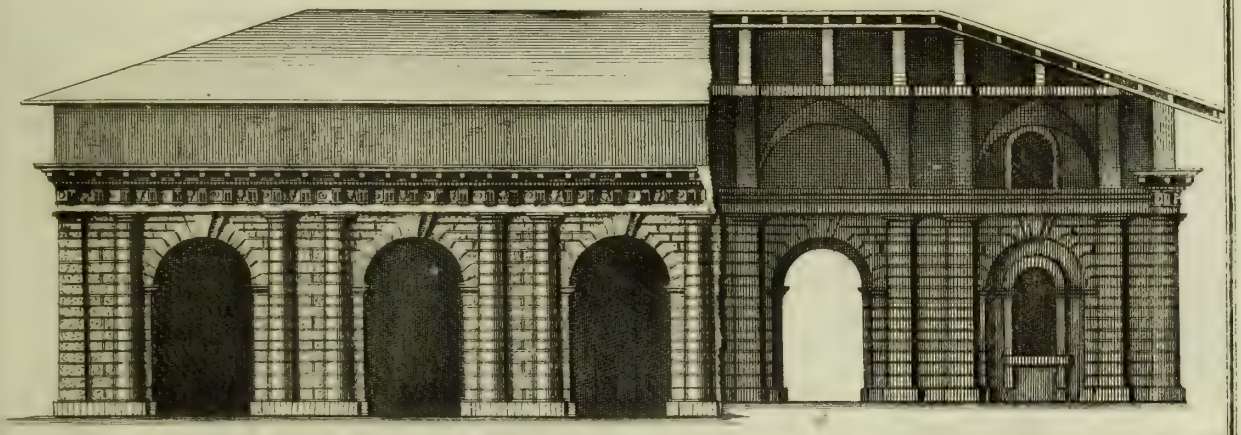



FIERA
L
A
D
F. Portici dentro il cortile
G. Strade
H. Piazza
I. Botteghe
L. Quartiere
A. Ingresso principale
B. Porte d'uscita
C. Condotto
D. Casa di ragione
E. Pozzi
50
100
200

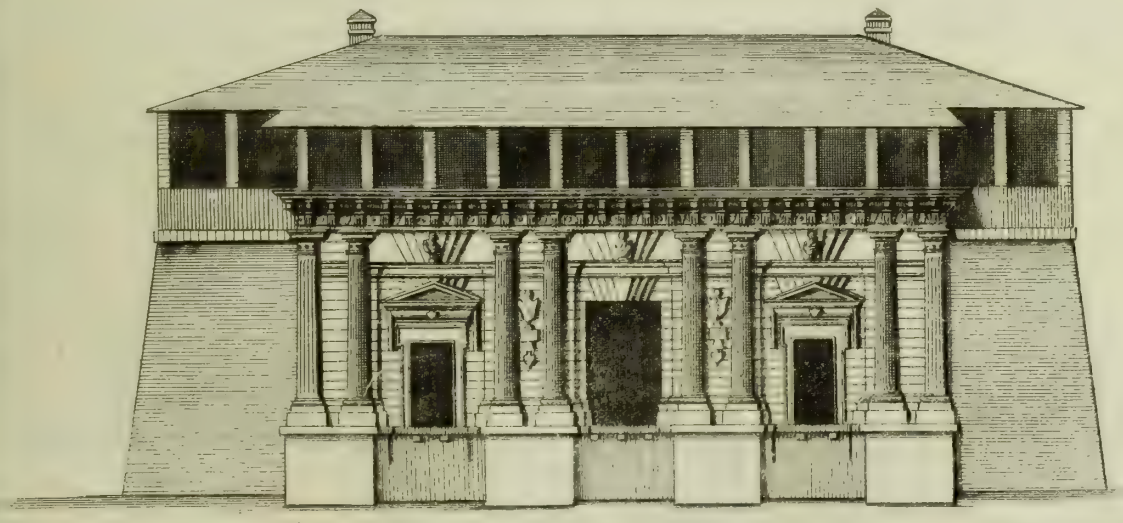
Porta Nuova

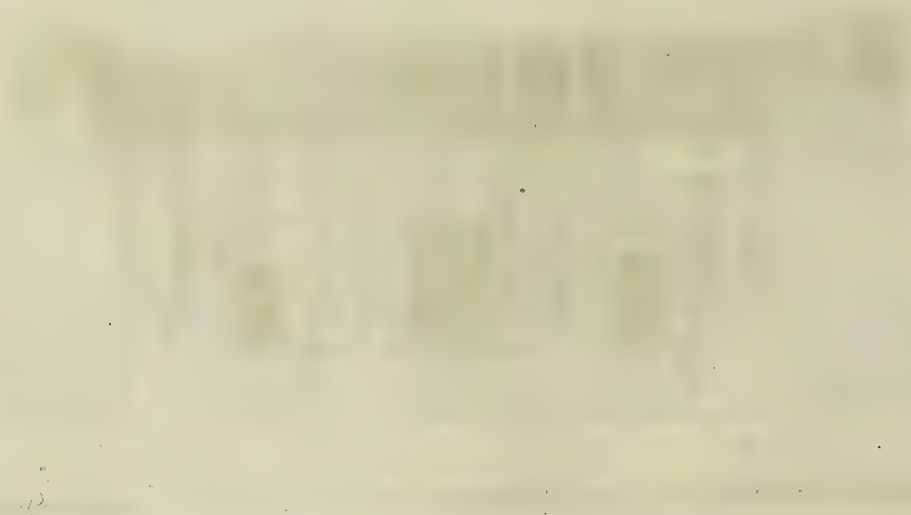


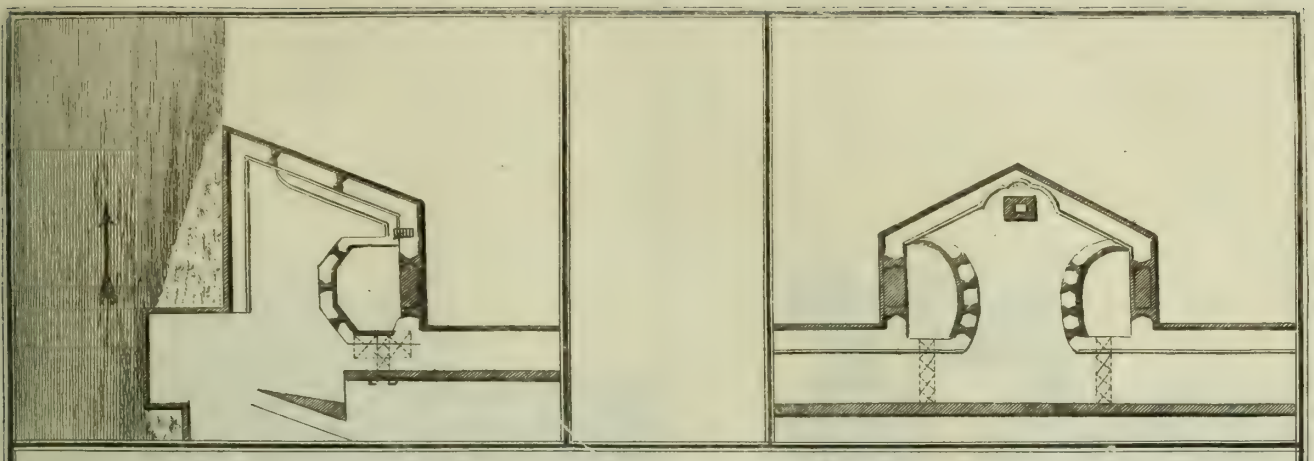
Porta del Palio per di dentro



Porta del Palio per di fuori



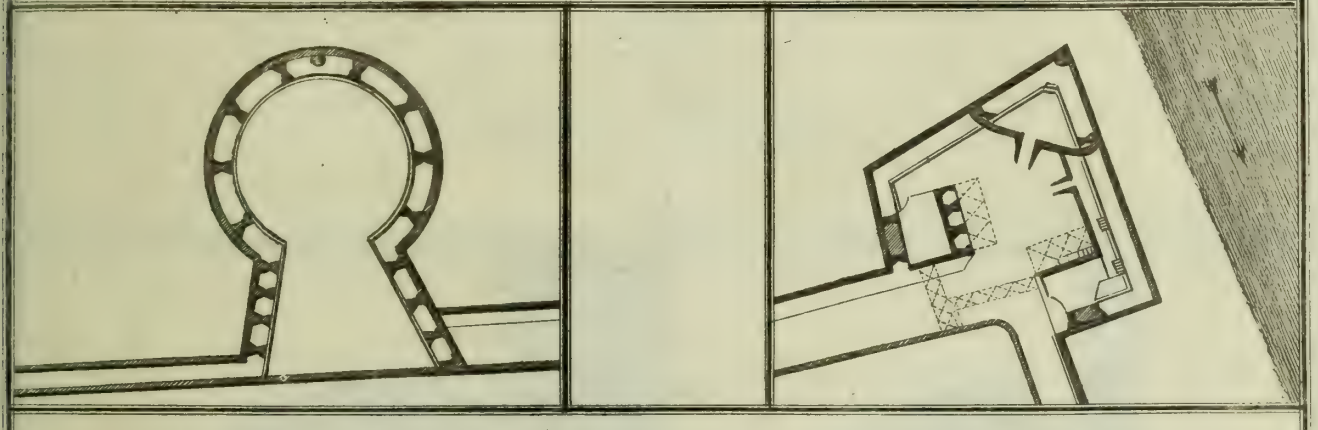




di S. Francesco

del Corno

Bastioni

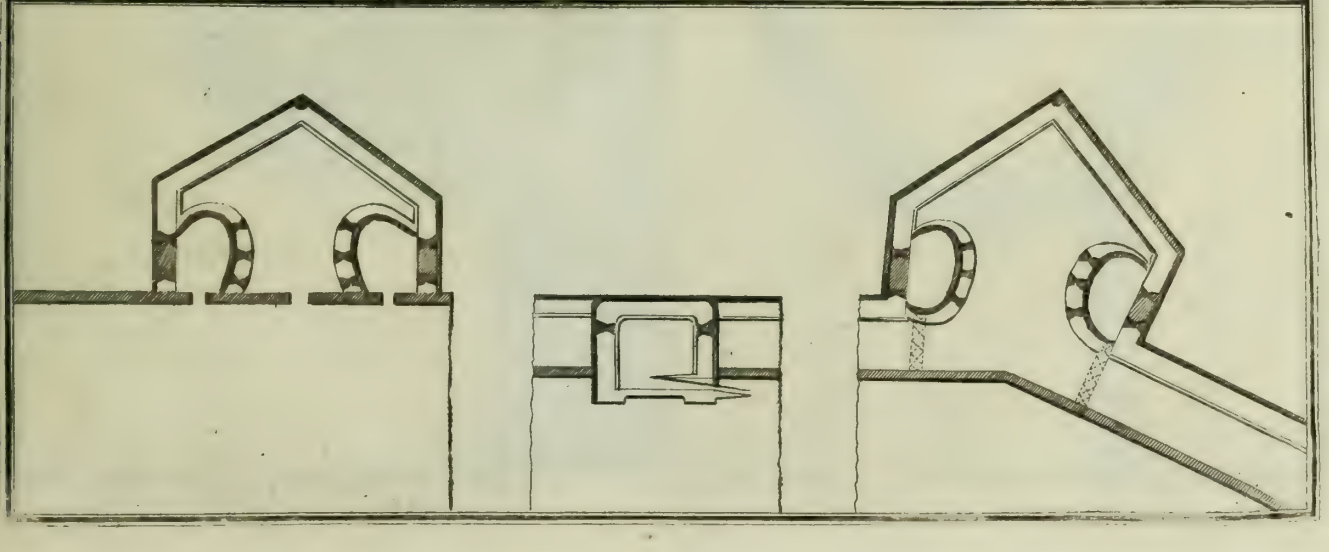


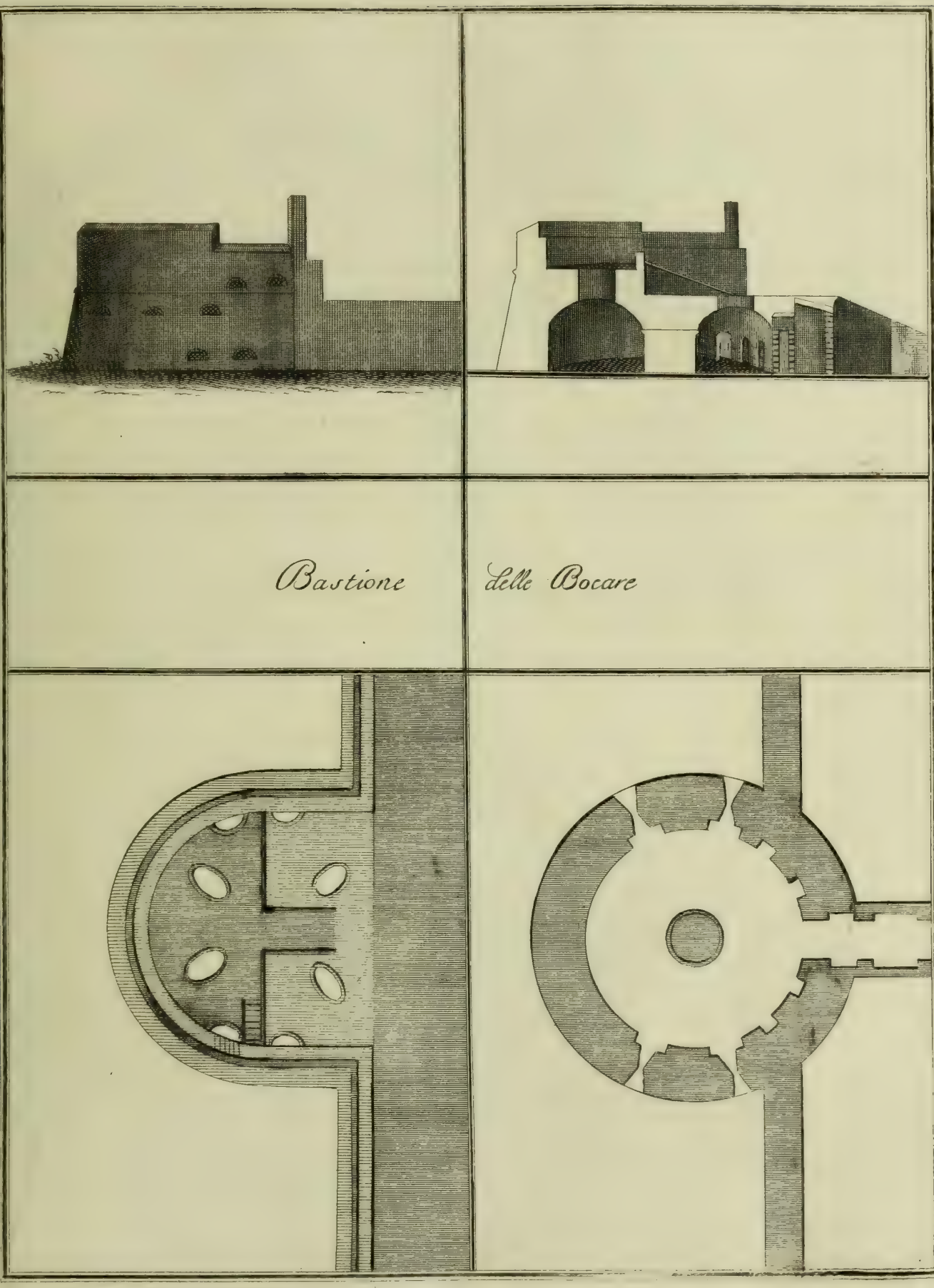
di S. Spirito

di Spagna

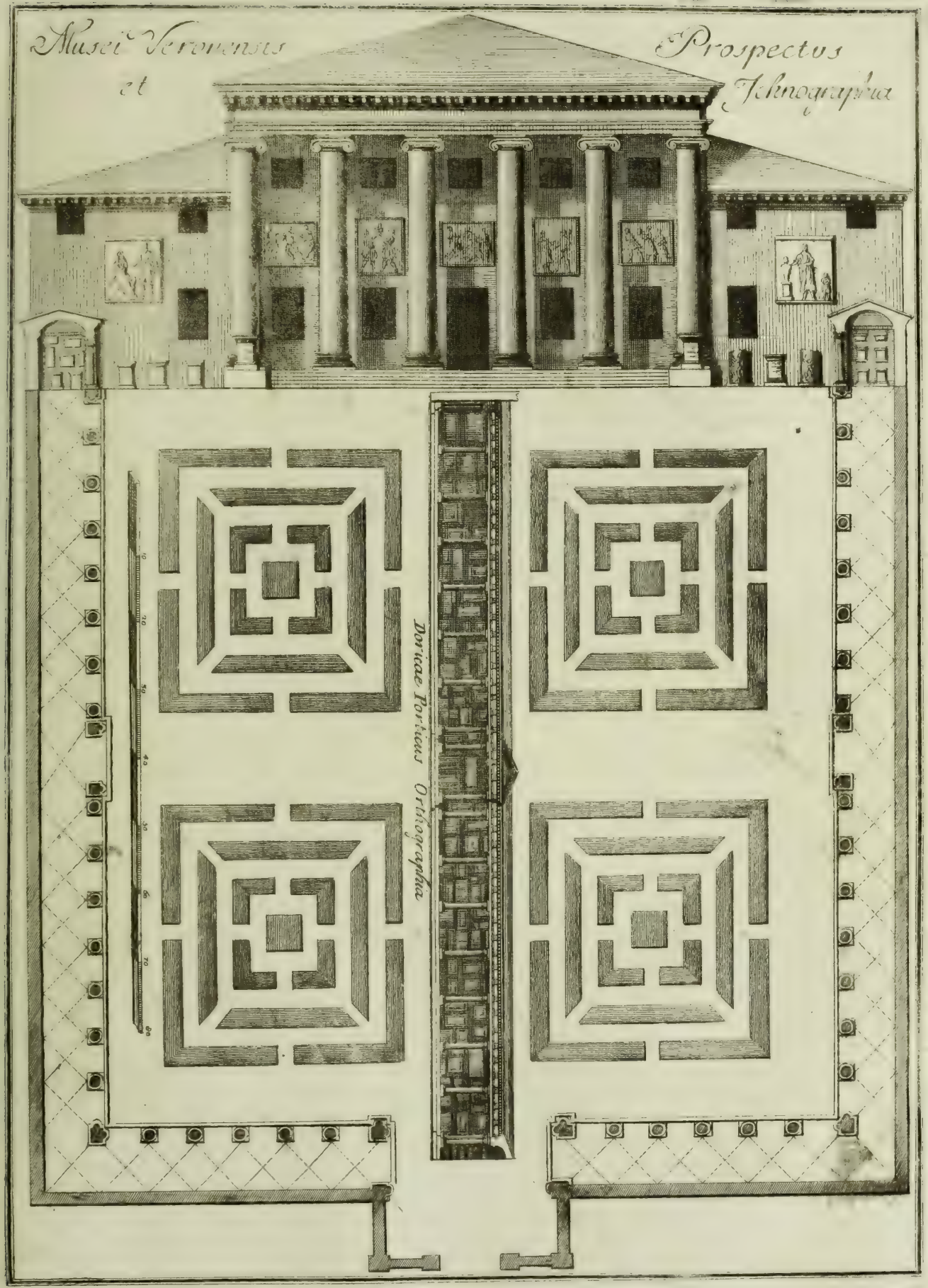
di S. Bernardino

di S. Zeno





Bastione delle Bocare


Musei Veronensis
et
Prospectus
Ichnographia
Dorica Porticus Orthographia

3 0112 098539106